

# Dulzel's Letter

from The Legend of Heroes III - Piano Collection

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## Introduction

The Introduction section consists of two systems of music. The first system (measures 1-3) features a treble clef with a C-clef and a bass clef with a C-clef. The treble staff contains a melodic line with a slur over measures 1-3, and a fermata over the final note. The bass staff provides a harmonic accompaniment. The instruction *dolce legato* is written below the bass staff, and a *Ped.* (pedal) marking is present. The second system (measures 4-6) continues the melodic and harmonic development. Measure 4 is marked with a '4' and a slur. Measure 6 includes a *rit.* (ritardando) marking and a *Sua* (sustained) marking with a dashed line.

## Thema

The Thema section consists of two systems of music. The first system (measures 7-10) begins with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 7-10. The bass staff has a rhythmic accompaniment. The instruction *mp* (mezzo-piano) is written below the bass staff. The second system (measures 11-14) continues the theme. Measure 11 is marked with an '11'. The treble staff has a melodic line with a slur over measures 11-14. The bass staff has a rhythmic accompaniment. The instruction *mp* is written below the bass staff.

2

19

rit.

23

mp

26

30

33

p

cresc.

37

rit.

p

6/4

6/4

Jazz feeling, more slowly

39 *espress.* *rubato*

3 *p*

41 *freely*

3 *p*

44

3 10 8 *p*

48 *rit.* *A tempo*

8va *rit.* *A tempo* *mp*

51 *cresc.* *mf*

*cresc.* *mf*

54

*mf*

4

57 *mp*

60 *p*

64 *mp*

68 *rit.....*

71 *freely* *mp*

72 *rall.* *pp*